

# boss city

WES MONTGOMERY

The first line of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F4 in the second. The third measure contains a whole note chord with a B-flat sign above it. The fourth measure contains a whole note chord with 'F-9' above it. The fifth measure contains a whole note chord with 'Bb13' above it. The sixth measure contains a whole note chord with 'F-9' above it. The seventh measure contains a whole note chord with 'Bb13' above it. The eighth measure contains a whole note chord with 'F-9' above it. The line ends with a double bar line.

CONTINUE WITH OCTAVES .....

The second line of musical notation continues the piece. It starts with a treble clef and a key signature of one flat. The first measure contains a whole note chord with 'F-9' above it. The second measure contains a whole note chord with 'Bb13' above it. The third measure contains a whole note chord with 'F-9' above it. The fourth measure contains a whole note chord with 'Bb13' above it. The fifth measure contains a whole note chord with 'Bb13' above it. The sixth measure contains a whole note chord with 'Ab13' above it. The line ends with a double bar line.

The third line of musical notation continues the piece. It starts with a treble clef and a key signature of one flat. The first measure contains a whole note chord with 'G13' above it. The second measure contains a whole note chord with 'Gb13' above it. The third measure contains a whole note chord with 'F-9' above it. The fourth measure contains a whole note chord with 'Bb13' above it. The fifth measure contains a whole note chord with 'F-9' above it. The sixth measure contains a whole note chord with 'Bb13' above it. The seventh measure contains a whole note chord with 'F-9' above it. The eighth measure contains a whole note chord with 'Bb13' above it. The line ends with a double bar line.