






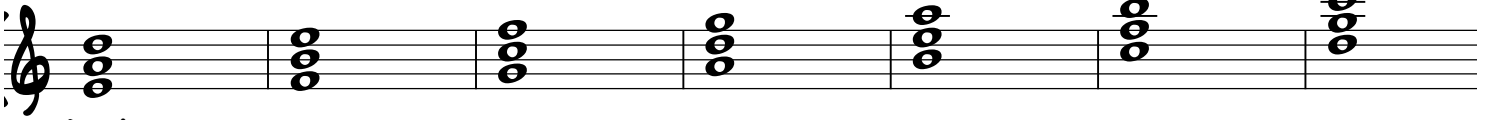


clusters voiced in 4ths








STEVE ERQU

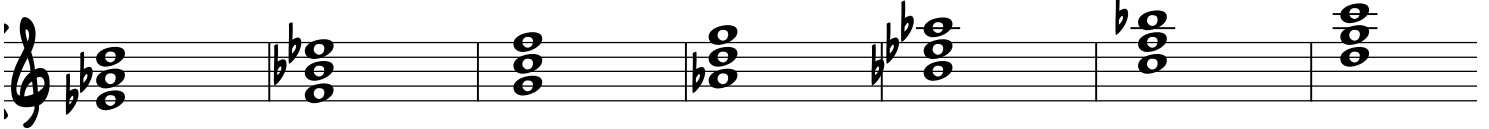
2 fret  3 fret  5 fret  7 fret  9 fret  10 fret  12 fret 



D dorian

(D dorian is the second mode of C major, it has the same notes as C major but starts on D. No sharps or flats)

 3 fret  5 fret  6 fret  8 fret  10 fret  12 fret 



F dorian


(F dorian is the second mode of Eb major, it has the same notes as Eb major but starts on F. Three flats, Bb, Eb & Ab)

(Playing from the 2nd note of a major scale gives you a dorian mode.
Just like there are 12 major scales, there are 12 Dorian modes.)

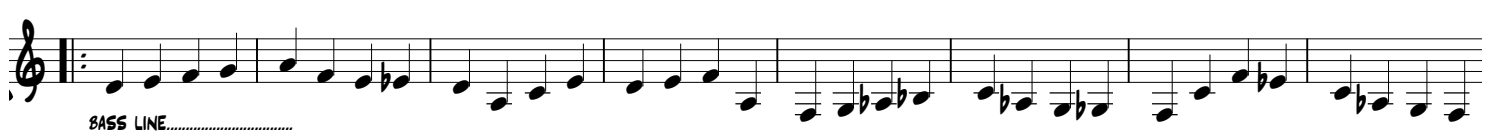
4th voicing studies

Figure out the fourth voicings for the modes indicated in the studies below.
Record the bass line, then practice comping in 4ths over your recorded bass line.

1 **D^{MIN7}** % % % **F^{MIN7}** % % %

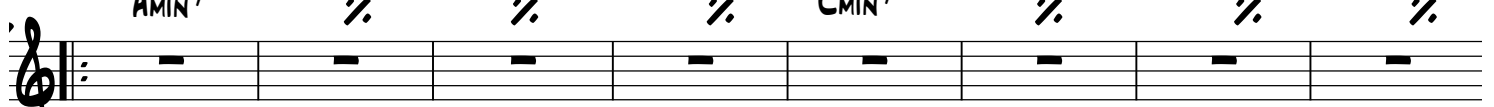


D DORIAN **F DORIAN**



BASS LINE.....

2 **A^{MIN7}** % % % **C^{MIN7}** % % %



A DORIAN **C DORIAN**

