

Bumpin' on Sunset

5fr **Dm⁷** 7fr **Em⁷** 6fr **E⁷/9** 5fr **Am⁷** 5fr **Dm⁷** 7fr **Em⁷**

The first line of music is in 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The following two measures each contain a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet '3' written below the notes. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet '3' written below the notes.

6fr **E⁷/9** 5fr **Am⁷** 3fr **Dm⁷** 5fr **Em⁷** 7fr **Em⁷** 8fr **Fmaj⁷**

The second line of music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The following two measures each contain a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

7fr **Em⁷** 10fr **Dm⁹** 5fr **Dm⁷** *same* 6fr **E⁷/9|5**

The third line of music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The following two measures each contain a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.